

Mozart
Quartet No. 7 in Eb Major
K. 160

Violin 1

Allegro.

mf

f

p

A $\frac{4}{4}$

f

p

B

cresc.

f *p*

f *p* *f* *p* *cresc.*

f *p* *f* *p*

f *p*

C

f

tr

VIOLINO I.

Violino I. Musical score for Quartet No. 7 in Eb Major, K. 160. The score consists of 12 staves of music in 4/4 time. The key signature has three flats (Bb, Eb, Ab). The music features various dynamics including *mf*, *f*, *p*, and *cresc.* (crescendo). There are also trills (*tr*) and slurs. The score ends with a double bar line.

VIOLINO I.

Un poco Adagio.

Violino I. Un poco Adagio. The score consists of 10 staves of music in 3/4 time, Eb major. It begins with a piano (*p*) dynamic and includes various articulations such as trills (*tr*), accents, and slurs. Dynamics range from *p* to *fp* (fortissimo piano). The section concludes with a *cresc.* (crescendo) marking.

Presto.

Violino I. Presto. The score consists of 5 staves of music in 2/4 time, Eb major. It begins with a forte (*f*) dynamic and includes various articulations such as trills (*tr*), accents, and slurs. Dynamics range from *p* to *f*. The section concludes with a *cresc.* (crescendo) marking.

VIOLINO I.

The musical score for Violino I is written on 12 staves. The key signature is three flats (Bb, Eb, Ab). The music includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings including *p* (piano), *f* (forte), *cresc.* (crescendo), and *tr* (trill). Section markers B, C, and D are placed above the staves to indicate specific sections of the piece. The score concludes with a double bar line and repeat dots.